

# Film Studies

## A-Level Film Studies

**Subject** Film Studies

**Exam Board** WJEC Eduqas

**Specification Numbers** 603/0321/2

**Teacher Responsible** Ms Parish

**Introduction** The course is designed to introduce A-Level learners to a wide variety of films from different eras, countries and genres. Learners will foster an understanding of film, the range of responses films can generate and how these responses are created.

**Aims of the Course** Component 1: Varieties of film and film-making  
For this component, learners must study: two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (comparative study 1961-1990), two American films produced since 2005, one mainstream film and one contemporary independent film (two-film study), and two British films (two-film study).

Component 2: Global film-making perspectives  
For this component, learners must study: two non-English language films, one European and one from outside Europe (two-film study), one documentary film, one film option from a 1920s silent film movement, and one film option from an experimental film movement.

Component 3: Production (either a screenplay for a short film or a short film)

**How You Are Assessed** A-Level Film Studies is a 2 year linear qualification with 70% external assessment by examination and 30% non-exam assessment (NEA).

This qualification consists of two components that are externally assessed (Components 1 and 2) and one component that is assessed by the centre and externally moderated (Component 3).

Component 1: Varieties of film and film-making - written examination, 2 and a half hours (35% of qualification)

Component 2: Global film-making perspectives - written examination, 2 and a half hours (35% of qualification)

Component 3: Production – coursework (30% of qualification)

**Links to Future Careers** Universities offer a wide range of film and media courses. The creative industries employment sector has increased by 19.5% since 2011 and now employs around 2 million people in the UK. One in six jobs in London is now within the creative economy and 2016 government figures show the sector growing at almost twice the rate of the wider UK economy, generating almost £9.6 million per hour.

### Entry Requirement

Grade 4 in either GCSE English Literature or English Language